

ARENAIRE

BREAKFAST CONFERENCE

COPYRIGHT & PUBLIC AREA

PUBLIC MONUMENTS AND STREET ART

FRANCE - BRAZIL - SPAIN

WHEN WORKS OCCUPY PUBLIC AREAS,
MAY THEY BE PUBLIC MONUMENTS
OR STREET ART WORKS, MANY QUESTIONS ARISE,
EVEN BEYOND OUR BORDERS:

How to protect public monuments and street art works?
How to reconcile public area and copyright?
Moral rights vs Property rights and Public interest?
**Who are the rightholders, what are the legal regimes,
what authorizations have to be obtained?**

These issues will be concretely explored through examples
such as of the **Redeemer Christ** of Mount Corcovado in Brazil,
the dispute between the giant **H&M and the street artist REVOK**
and the case of the **"Fearless Girl"** facing the famous
"Bull" of Wall Street.

Our colleagues **Pedro VILHENA** and **Emil EDISSONOV**
will share their expertise on the subject. We are also
pleased to welcome **Mr. Paul BLOAS**, Painter, well known
in particular for his **mural paintings and works** spread
in abandoned areas in his hometown of Brest
and all over the world (**New-York, Berlin, Budapest,
Bilbao and Madagascar**). He will share with us his views
on the subject.

PARTICIPANTS


Mr. **Paul BLOAS**,
Painter - France

Mr. **Emil EDISSONOV**,
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PRACTICAL INFORMATION


JANUARY 29TH
2019

CONFERENCE

9:00 AM - 10:30 AM

Welcoming breakfast:

8:30 AM

LOCATION

BAYA AXESS GARNIER

15/17 rue Scribe - 75 009 PARIS



RSVP!

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